УНИВЕРЗИТЕТ У ИСТОЧНОМ САРАЈЕВУ

ФИЛОЗОФСКИ ФАКУЛТЕТ

СТУДИЈСКИ ПРОГРАМ ЗА ЕНГЛЕСКИ ЈЕЗИК И КЊИЖЕВНОСТ

МОДЕРНА ЕНГЛЕСКА КЊИЖЕВНОСТ – ПРОЗА

**James Joyce**

*A Portrait of the Artist*, from *Dubliners*: “The Sisters“, “Eveline”, “The Dead”.

**D. H. Lawrence**

“St. Mawr”, “England, my England”, Four essays or interviews of your own choice from the book *Late Essays and Articles*.

**Aldous Huxley**

“Brave New World”, essays: “Tragedy and the Whole Truth”, “Music at Night”, “On Grace”, and “On the Charms of History and the Future of the Past”.

**Virginia Woolf**

“Modern Fiction”, “Mrs. Dalloway”, “The Lady in the Looking-Glass: A Reflection”, “A Room of One's Own”, Chapter 3.

**Edgar Morgan Forster**

*A Room with the View*

**William Golding**

*Lord of the Flies*

**Kingsley Amis**

*Lucky Jim*